



Kuviotanssit

17.9.2022 / Pauliina Vickholm



Yleistä kuviotansseista

- Verryttelyssä ennen jokaista tanssia 3 minuuttia, josta ensimmäiset 30 sekuntia ilman musiikkia ja 2,5 minuuttia ISU:n kyseiselle tanssille määrittämää verryttelymusiikkia.
- Kuviotanssien verryttelyryhmässä saa olla maksimissaan 6 paria.
- Kilpailusuoritusta varten parit toimittavat oman musiikin, joka voi olla myös ISU-levyltä.
- Ylituomarin tehtävään kuuluu suorituksen aikana varmistaa, että musiikin tempo ja suorituksen kesto on vaaditunlainen.
- Muista musiikkivähennyksistä tuomaristo ja ylituomari äänestävät

Beginners (*tulokkaat*)

Kuviotanssit

- Dutch Waltz
 - Tango Canasta
-
- Maksimissaan vaikeustaso (level) Basic, jos 75% kuviotanssin elementistä suoritetaan
 - Esittämisen osa-alueet (komponentit):
Timing, presentation ja skating skills (*ajoitus, esittäminen ja perusluistelutaidot*)

Basic Novice (*debytantit*)

- Kuviotanssit
 - Swing Dance
 - Willow waltz
 - Tango fiesta
- Kilpailuissa tanssitaan 2 tanssia, jotka arvotaan arvonnassa
- Ei Key Pointseja, maksimissaan vaikeustaso (level) 1
- Esittämisen osa-alueet (*komponentit*):
Timing, presentation ja skating skills (*ajointus, esittäminen ja perusluistelutaidot*)

Intermediate Novice (*noviisit*)

- Kuviotanssit:
 - Kaudelle 2022-2023 ryhmät 1 ja 2, tanssittava ryhmä arvotaan joka kilpailuun
 - Ryhmä 1
 - Rocker Foxtrot
 - American waltz
 - Ryhmä 2
 - Fourteenstep
 - Tango
- 1 Key point, maksimissaan vaikeustaso (level) 2
- Esittämisen osa-alueet (*komponentit*):
Timing, presentation ja skating skills (*ajointus, esittäminen ja perusluistelutaidot*)

Advance Novice (*SM-noviisit*)

- Enimmäisikä tytöt 14 vuotta ja poika 16 vuotta (1.7 mennessä)
- Kuviotanssit
 - Westminster Waltz
 - Argentine Tango
- 2 Key points, maksimissaan vaikeustaso (level) 3
- Esittämisen osa-alueet (*komponentit*):
Timing, presentation ja skating skills (*ajoitus, esittäminen ja perusluistelutaidot*)

2.2 PATTERN DANCES 2022/23

All Novice categories	<p>All Pattern Dances will be skated in the order listed and must be performed with the first sequence executed in front of the judges' stand. If not, the Referee will stop the couple and instruct them to restart on the correct side without deduction. The first Step of the dance must be on beat 1 of a measure. Couples shall provide their own music for all Pattern Dances. May be ISU Ice Dance music (tune 1-5). Each team's music for the official practice will be played for both Pattern Dances (Each couple skate the first Pattern Dance to their own music and then each couple skate the second dance to their own music)</p> <p>Warm-up 3 minutes, max 6 couples. The first 30 seconds are without music, followed by 2 minutes and 30 seconds of the 6th tune of the ISU Ice Dance music has to be played</p>						
		Pattern Dance	# of sequences	Music	Pattern	Components/ Factors	Warm up Music
Basic Novice No Key Points, Called to max Level 1	Pattern Dance 1	Swing Dance	2 Sequences	Foxtrot 4/4; Tempo 25 measures of 4 beats (100 beats per minute) plus or minus 2 beats per minute	Set Pattern	<u>Timing</u> <u>Presentation</u> <u>Skating Skills</u>	the 6 th (last) tune of the Foxtrot ISU Ice Dance music
	Pattern Dance 2	Willow Waltz	2 Sequences	Waltz ¾; Tempo (the same as "European Waltz") 45 measures of 3 beats (135 beats per minute) plus or minus 3 beats per minute	Set Pattern		the 6 th (last) tune of the European Waltz ISU Ice Dance music
	Pattern Dance 3	Tango Fiesta	3 Sequences	Tango 4/4; Tempo 27 measures of 4 beats (108 beats per minute) plus or minus 2 beats per minute	Set Pattern		Factor: 0.7 the 6 th (last) tune of the Tango ISU Ice Dance music
Intermediate Novice Key points called to max Level 2	Group 1 Pattern Dance 1	Rocker Foxtrot	4 Sequences	Foxtrot 4/4; Tempo 26 measures of 4 beats (104 beats per minute) plus or minus 2 beats per minute	Set Pattern	<u>Timing</u> <u>Presentation</u> <u>Skating Skills</u>	the 6 th (last) tune of the Rocker Foxtrot ISU Ice Dance music
	Group 1 Pattern Dance 2	American Waltz	2 Sequences	Waltz ¾; Tempo 66 measures of 3 beats (198 beats per minute) plus or minus 3 beats per minute	Set Pattern		the 6 th (last) tune of the American Waltz ISU Ice Dance music
	Group 2 Pattern Dance 1	Fourteenstep	4 Sequences	March 2/4 and 4/4: 56 measures of 2 beats per minute and 28 measures of 4 beats per minute (112 beats per minute) plus or minus 2 beats per minute	Set Pattern		Factor: 0.7 the 6 th (last) tune of the Fourteenstep ISU Ice Dance music
	Group 2 Pattern Dance 2	Tango	2 Sequences	Tango 4/4; Tempo 27 measures of 4 beats (108 beats per minute) plus or minus 2 beats per minute	Optional Pattern		the 6 th (last) tune of the Tango ISU Ice Dance music
Advanced Novice Key points called to max Level 3	Pattern Dance 1	Westminster Waltz	2 Sequences 4 Sections Steps 1-10 & 11-22	Waltz ¾; Tempo 54 measures of 3 beats (162 beats per minute) plus or minus 3 beats per minute	Optional	<u>Timing</u> <u>Presentation</u> <u>Skating Skills</u>	the 6 th (last) tune of the Westminster Waltz ISU Ice Dance music
	Pattern Dance 2	Argentine Tango	2 Sequences	Tango 4/4; Tempo 24 measures of 4 beats (96 beats per minute) plus or minus 2 beats per minute	Set		Factor: 0.93 the 6 th (last) tune of the Argentine Tango ISU Ice Dance music

2.3 PATTERN DANCE PERCENTAGE OF STEPS INFORMATION (SEASON 2022/23)

CATEGORY	DANCE		DURATION IN SECS PER SEQUENCE	REQUIRED SECTION or SEQUENCES	No OF STEPS PER SECTION OR SEQUENCE	No of Steps				
						10%	25%	50%	75%	90%
Basic Novice	Swing Dance	98 -102 bpm	<u>37.6 – 39.2</u>	2 Sequences	30	3	8	15	23	27
	Willow Waltz	132-138 bpm	23.4 – 24.6	2 Sequences	22	2	6	11	17	20
	Tango Fiesta	106-110 bpm	17.5 – 18.1	3 Sequences	16	2	4	8	12	14
Intermediate Novice	Rocker Foxtrot	102-106 bpm	15.8 – 16.5	4 Sequences	14	1	4	7	11	13
	American Waltz	195-201 bpm	28.8 – 29.4	2 Sequences	16	2	4	8	12	14
	Fourteenstep	110-114 bpm	10.5 – 10.9	4 Sequences	14	1	4	7	11	13
	Tango	106-110 bpm	28.4 – 29.4	2 Sequences	22	2	6	11	17	20
Advanced Novice	Westminster Waltz	159 - 165 bpm	28.4 – 29.5	2 Sequences/4 Sections Section One: Steps 1-10 Section Two: Steps 11 - 22	<u>10</u> <u>12</u>	1 1	3 3	<u>5</u> <u>6</u>	<u>8</u> <u>9</u>	<u>9</u> <u>11</u>
	Argentine Tango	94 - 98 bpm	<u>34.3 - 35.7</u>	2 Sequences	31	3	8	16	23	28

21. TANGO

Music	- Tango 4/4
Tempo	- 27 measures of 4 beats per minute
	- 108 beats per minute
Pattern	- Optional
Duration	- The time required to skate 2 sequences is 58 seconds.

Very erect carriage must be maintained throughout this dance. The partners should skate close together. Neat footwork and good flow are essential. The pace must be maintained without obvious effort or visible pushing. The dance consists of quick crossed steps skated on shallow curves interspersed between slower rolls skated on strong curves, followed by a promenade skated in open position.

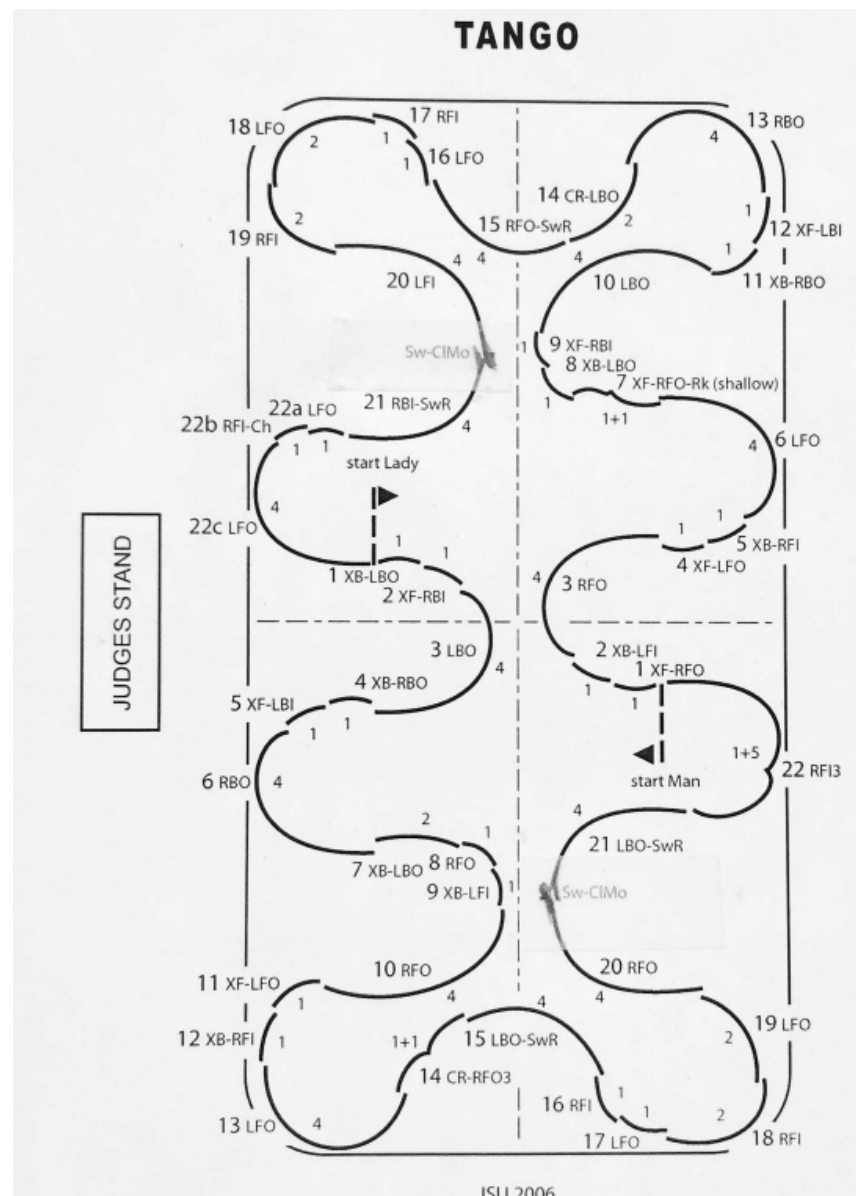
At the end of the introductory steps the partners should be in outside hold with the lady to the right. The man makes two quick cross steps (*steps 1 & 2*), the first crossed in front, the second crossed behind (a crossed chassé sequence). The lady skates a similar sequence, the first crossed behind and the second in front. These quick steps are followed by a 4 beat roll (*step 3**) during which the couple assumes closed hold. During or at the end of the roll, the partners return to outside position but this time the lady is on the left. The next lobe consists of the same sequences skated on the opposite feet.

The third lobe starts with a shallow front-crossed right outside rocker for the man on *step 7* followed by two quick cross steps (*steps 8 & 9*), the first crossed behind, the second in front. The lady crosses behind on *step 7*, then steps forward for two steps, crossing on the second step. *Step 10* is another roll in which the couple assume closed hold. During or at the end of the roll, the partners return to outside hold with the lady on the left. The next lobe consists of another double cross step and roll sequence.

* The couple does not need to be in closed hold for the full 4 counts of steps 3, 6, 10, and 13 but may change sides from outside to outside in the middle of these rolls, be in closed hold for fewer counts or even briefly. Either technique/interpretation is acceptable.

On *step 14* the lady skates a cross roll into a three turn. The man also skates a cross roll before stepping forward onto an RFO swing roll (*step 15*) into closed hold while she skates LBO swing roll. The promenade follows with the partners in open hold, skating two quick and then two slow steps. Each partner then executes a closed swing mohawk (*steps 20 & 21*), inside for the man and outside for the lady, with each edge held for 4 beats. On *step 22* the lady steps forward to execute an inside three turn after one beat, holding the exit edge for 5 beats. The man skates a chassé sequence followed by a 4 beat roll (*steps 22 a, b, c*). The first part of *step 22* is skated in open hold. After the lady's three turn the partners are in closed hold but they complete the step in outside position ready to restart the dance.

Inventors	- Paul Kreckow and Trudy Harris
First Performance	- London, Hammersmith Ice Rink, 1932



MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS

GRADE OF EXECUTION of Pattern Dance Elements & Pattern Dances 2022/23											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
SET CRITERIA STEPS HELD FOR THE REQUIRED NUMBER OF BEATS	1AT: 5 or more Steps not held for required # of beats 2AT: 4 or more Steps not held for required # of beats					1AT: 4 or less Steps not held for required # of beats 2AT: 3 or less Steps not held for required # of beats	1AT: 2 or less Steps not held for required # of beats 2AT: 1 Step not held for required # of beats	100% of Steps/Edges held for required # of beats (for both partners)			
Note: A Step is a shared unit when calculating total # of steps, no matter if the error is executed by one or both partners.											
SET CRITERIA FALLS/ LOSS OF CONTROL with OR without additional support	Fall by both with serious errors	Fall by both within the PD OR many errors	Fall by one at start of Element Or Fall by both at end of Element	Fall by one at end of Element Or brief fall by one (up/down) within element	Stumble/ Touchdown by both Or up to 25% element missed	Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) by one (reduce according to the table)				None	
FEATURES	More negative features/errors than positive features					Basic execution - Generally correct	1 – 2 positive feature	3 – 4 positive features	5 – 6 positive features	7 – 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 – 4 negative features	1 – 2 negative features	NEGATIVE FEATURES					POSITIVE FEATURES
EXECUTION THROUGHOUT ELEMENT											
1. Poor execution and/or Element labored and/or Uncontrolled					1 – 4	1. Good quality – correctness, cleanness, deepness and sureness of Edges/Steps/Turns					2 – 4
2. Incorrect Steps/Turns (per each) Ex: Mohawk instead of Choctaw					1	2. Smooth and Effortless					2
3. Lack of unison					1	3. Unison and oneness throughout the element					2
4. Lack of glide and flow (movement across the ice)					1 – 3	4. Glide and flow maintained (movement across the ice)					2
5. Does not reflect character and style of the chosen rhythm					1	5. Nuances/accents reflects character and style of the chosen rhythm					1 – 2
6. Not started on the prescribed beat (for each Section/Sequence)					1	6. Body lines and carriage of both partners stylish according to the chosen Rhythm					1
7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners: - less than 50% of pattern - 50% or more of pattern					1	7. Holds and positions precise, consistent and close spacing between partners					1 – 2
					2	8. Timing accurate 100%					2
8. Pattern incorrect, including crossing the long axis when not permitted					1 – 2	9. Maximum utilization of the ice surface with the correct Pattern					2

Program Components – Pattern Dances

Timing	Presentation	Skating Skills
The ability of the Couple to skate strictly in time with the music.	Through the involvement of the couple, the demonstration of the correct rhythm or style as required by the description of the dance or by the specific style of the dance.	The ability of the Couple to precisely execute dance steps and movements in accordance with the dance description with power, balance, depth of edges, easy transition from one foot or lobe to the other, glide, and flow.
Musical Sensitivity	Expressiveness & projection	Overall skating quality
Skating in time with the music	Unison, oneness and awareness of space	Clarity of edges, steps, turns, movements and body control
Skating on the Strong Beat		Balance and Glide Flow, Power and Speed Ice Coverage

Serious Error(s)				
Serious errors are falls and/or mistakes which result in a break in the delivery of the Pattern Dance. This break can be minimal or more pronounced and noticeable. These errors must be reflected in the mark awarded for each program component. The consequence depends on the severity and impact they have on the fluidity and continuity of the Pattern Dance. The following guideline should be used.				
Category	Mark range	Definition	Errors	Maximum score per program component
Platinum	10	Outstanding	1 serious error	9.50*
Diamond	9.00 – 9.75	Excellent	2 or more serious errors	8.75**
Gold	8.00 – 8.75	Very good	For all Components: *When there is <u>only one error</u> and this error <u>minimally impacts the Pattern Dance</u> , the maximum score of 9.50 is possible as noted above. Note: For the above to apply, the Pattern Dance as a whole is still deemed to be "Excellent". **When there are 2 or more errors and these errors <u>only minimally impact the Pattern Dance</u> , the maximum score of 8.75 is possible.	
	7.00 – 7.75	Good		
Green	6.00 – 6.75	Above average		
	5.00 – 5.75	Average		
Orange	4.00 – 4.75	Fair		
	3.00 – 3.75	Weak		
Red	2.00 – 2.75	Poor		
	1.00 – 1.75	Very poor		
	0.25 – 0.75	Extremely poor		

Esimerkkejä

- Fourteenstep

<https://www.youtube.com/watch?v=xwTtY-Id7hA>

- Argentine Tango

<https://www.youtube.com/watch?v=PrfThIY5jaA>

- American waltz

<https://www.youtube.com/watch?v=CQADqQRO0UU&t=74s>

ISU:n materiaaleista lainattuja sivuja ja ISU sääntöjä/ohjeita

- ISU Communication 2463 ID 2022 Novice Communication
sivut 4, 5 ja 15
- ISU Communication 2484 ID Requirements with ongoing validity...
sivut 22 ja 23:
"Marking guide for Grades of Execution of Required Elements"
- Muita hyödyllisiä ISU Communicationeita 2022-2023 ovat mm. 2473 ID Scale of Values ja 2468 ID Requirements for Technical Rules season 2022/23
- ISU Communications:
<https://www.isu.org/inside-isu/isu-communications/communications>
- ISU Rules:
<https://www.isu.org/inside-isu/rules-regulations/isu-statutes-constitution-regulations-technical>
- Jäätanssin käsikirjat ja tietoja:
<https://www.isu.org/figure-skating/rules/id-handbooks-faq>